

Bray Jazz Festival returns for its eighth year, with a programme that once more showcases some of the very finest musicians working in jazz in Europe, the US, and importantly - at home here in Ireland.

Bray Jazz continues to develop - something that has been made possible thanks to the continuing support of you - the public, and of our sponsors **The Arts Council of Ireland, Budweiser, Fáilte Ireland, Bray Town Council, Wickow Co Council, Lennox Estates, The Irish Times, East Coast Radio, RTÉ lyric fm, Alliance Francaise, Mermaid Arts Centre** and **O'Briens Wines** - to whom we are extremely grateful.

We would also like to thank Bray's hoteliers and licensed vintners, **Bray Tourism Ltd, Sensible Music, Planet Sound, Ashe Browne Productions,** and **The Improvised Music Company** for their support.

With thanks to our sponsors :



Official Beer to Bray Jazz 2007



Drink Budweiser sensibly



THE IRISH TIMES



**MAIN STAGE @
MERMAID ARTS
CENTRE**
Friday 4th May
(8.00pm) €30

Dave Douglas (trumpet), Marcus Strickland (sax), Brad Jones (bass), Gene Lane (drums), DJ Olive (turn-tables), and James Saft (Wurlitzer).

New York based trumpeter Dave Douglas is widely regarded as one of the most important and original American musicians to emerge from the jazz and improvised music scene in recent decades.

The winner of numerous awards, he is also brilliantly prolific - his collaborators a who's who of important contemporary artists, from John Zorn and Joe Lovano to Bill Frisell, Don Byron and Tom Waits.

Douglas travels to Bray with 'Keystone', a fascinating project inspired and dedicated to the early film comic Roscoe 'Fatty' Arbuckle. The tragic Arbuckle is used as a reference for a broad canvas of compositions full of intriguing electro-acoustic soundscapes and funky backbeats, but also packs a powerful emotional punch.

'Music to enjoy from one of the finest trumpeters of the modern age' **Jazz Review** on Keystone
Web: www.davedouglas.com

Opening : White Rocket (Irl/USA)

Sean Carpio (drums), Jacob Wick (trumpet), Greg Felton (piano)

Brilliant young Chicago born trumpeter Jacob Wick teams up with two of Ireland's brightest young talents - Sean Carpio on drums and pianist Greg Felton for a musical exploration developed from their immersion in Carnatic (Indian) influenced and improvised jazz.

**Dave Douglas
& Keystone**
(USA)



(Photo courtesy of Ashley Mitchell, The Banff Centre)

**MAIN STAGE @
MERMAID ARTS
CENTRE**
Saturday 5th May
(8.00pm) €30

Pierre Dørge (guitar), Irene Becker (keyboards), Jakob Mygind (soprano & tenor sax), Gunnar Halle (trumpet), Morten Carlsen (tenor sax & taragot), Kenneth Agerholm (trombone), Martin Anderson (drums) and Nils Davidsen (bass).

Pierre Dørge's New Jungle Orchestra have attained near legendary status over the past quarter century - as they have travelled the globe with their heady brew of joyous world music.

Over the past quarter century guitarist Dørge's Danish collective have enthralled audiences with their uniquely entertaining mixture of jazz, Asian, African and European musics which bring an extraordinary arsenal of instrumentation into play - from children's music boxes to sea shells.

A liberal sprinkling of humour is a feature of playful live performances delivered with no small amount of musical panache - it's no wonder they are regarded as something of a national treasure in their homeland.

'There is no band on earth quite like the almost-big-band New Jungle Orchestra'- **New York Times**
Web: www.newjungleorchestra.com



Supported by The Danish Arts Council

Opening : Mike Nielsen

Irish guitarist shares a Danish heritage with Saturday's headliners - but his is a unique creative voice in contemporary jazz on this island.

**Pierre Dørge
& New Jungle
Orchestra** (Denmark)



**MAIN STAGE @
MERMAID ARTS
CENTRE**
Sunday 6th May
(8.00pm) €30

Louis Sclavis (clarinet, sax soprano) Maxime Delpierre (guitar), Paul Brousseau (keyboards), Marc Baron (alto sax), François Merville (drums).

One of the finest clarinetists in free jazz, Louis Sclavis plays improvised music with wonderful clarity and precision.

A brilliant and beautifully expressive player with huge technique, he has demonstrated time and again a remarkable ability to put together great bands tailored specifically to particular projects. L'Imparfait des Langues' he first unveiled last year for the Spring Arts Festival in Monaco.

A pioneer of contemporary European jazz, Louis Sclavis repertoire is a wide canvas - he is a unique voice without peers on his chosen instrument.

One of Sclavis best known projects was 2004's 'Napoli's Walls', inspired by painter Ernest Pignon-Ernest, who spent nearly a decade applying his artwork to the walls of the city.

Web: <http://sclavifansite.jp/>



Supported by Alliance Francaise

Opening : Der Rote Bereich (Germany)

Idiosyncratic trio widely regarded as one of Germany's leading exponents of contemporary jazz, guitarist Frank Möbus, Rudi Mahall (bass clarinet) and Oliver Bernd Steidle (drums) deliver with anarchistic humour, intelligent arrangements and original sound..... all in the one package.

**Louis Sclavis
'L'Imparfait des
Langues'** (France)



Bray Jazz 2007 - Weekend Programme

Friday 4th May
Angelo Debarre Quartet (France) Bray Town Hall 7pm € 8
Dave Douglas & Keystone (USA) Mermaid Arts Centre 8pm €30
Nigel Mooney R & B Septet World Music Stage @Katies 11pm €10

Saturday 5th
Rise Saxophone Quartet Bray Town Hall 7pm € 8
New Jungle Orchestra(Denmark) Mermaid Arts Centre 8pm €30
with Mike Nielsen
Organics Invitational (Irl/Frl/Aus) Jazz Club @ Esplanade Hotel 9pm €20
Havana Son (Irl/Cuba) World Music Stage @ Katies 11pm €10
North Strand Klezmer Band Late Night Club @ Heather House 12pm €10

Sunday 6th
Debashish Bhattacharya (India) Bray Town Hall 7pm €8
Louis Sclavis Quintet (France) Mermaid Arts Centre 8pm €30
with Der Rote Bereich (Germany)
Ben Allison Quartet (USA) Jazz Club @ Esplanade Hotel 9pm €20
Sirius B (UK/Cuba) World Music Stage @ Katies 11pm €10
ZoiD Late Night Club @ Heather House 12pm €10

WEEKEND FREE JAZZ. SUPPORTED BY BUDWEISER (9.30pm onwards)

Friday
McFarlane Trio Strand Hotel
Bree Harris Band Harbour Bar
Poles Apart The Martello
Blue Jar Ardmore Bar
DJ Set Coach Inn

Saturday
Poles Apart Harbour Bar
The Bluenotes Dusty Millers
Dermot Byrne's Dirt Road Hibernia Inn
Bourbon Street Coach Inn
Jazz Creche Goldsmiths
Blue Jar Kavanaghs

Sunday
Blue Moon Royal Hotel (lunchtime 12.30-2pm)
East Coast Jazz Band Atmospheric Bar (afternoon 5.00-8pm)
Poles Apart Dusty Millers
Bree Harris Band Hollands
The Bluenotes Hibernia Inn
Bourbon Street Kavanaghs
Peking Trippers Harbour Bar

Monday
Blue Moon The Martello (lunchtime 12.30-2pm)

drink Budweiser sensibly

May 4th - 6th



BRAY
JAZZ
Festival

www.brayjazz

town hall 7pm €8
fri 4th may

Angelo Debarre (France)

Angelo Debarre's extravagant guitar playing has set a new standard for gipsy swing - his group's repertoire a masterpiece containing hard swinging Django pieces, brilliant gipsy waltzes, and some of the world's most beautiful csárdáses.



www.angelodebarre.com

Angelo Debarre, who has also mastered the gipsy Music of Eastern Europe, travels to Bray with group that includes rhythm guitarist Dave Kelbie, violinist Christian Garrick and bassist Andy Crowdy.

sat 5th may 7pm €8

RISE Saxophone Quartet

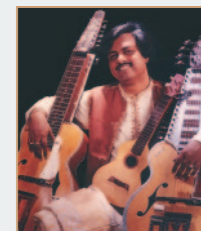


Bray Jazz Festival's recital venue in the Town Hall is tailor made for RISE Saxophone Quartet, who have won widespread critical acclaim since they were first formed by sax players Cathal Roche, Nick Roth, Patrice Brun and Ian Finlay three years ago. Their repertoire includes music by a wide spectrum of composers, including Ligeti, Ian Wilson, Bartok, Piazzolla, Theolonius Monk, and Charles Mingus, amongst others. Lovers of the saxophone are in for a rare treat indeed.

sun 6th may 7pm €8

Debashish Bhattacharya (India)

Debashish Bhattacharya is one of the world's most remarkable slide guitarists – and one of India's most widely acclaimed and successful musical exports.



www.debashishbhattacharya.com

Creator of his own unique 'Trinity of Guitars' – including the 22-string Chaturangui which was played by his some-time collaborator Bob Brozman in Bray last year; Debashish Bhattacharya learnt to sing before he could talk, and gave his first major concert on Indian radio aged just four. He is joined in Bray by his brother Subhasis, a master tabla player.

jazz club @ esplanade hotel 9pm €20
sat 5th may

Organics Invitational (Irl/Fr/Aus)

Justin Carroll (hammond organ), John Moriarty, (guitar), Kevin Brady (drums), Robin Fincker (tenor sax & clarinet), Paul Williamson (trumpet).



Ireland's premier Hammond organ trio add weight to their substantial groove when they share a stage with two top international players - the dazzling young tenor sax and clarinetist Robin Fincker of London's exciting and experimental Loop Collective, and the great Australian trumpeter Paul Williamson, in this once off Bray Jazz invitational.

Organics refashion the vintage sound of organ, guitar and drums with contemporary standards and original material. Long standing admirers of the progressive London based Loop Collective, of which Frenchman Robin Fincker is a founder; Organics will also be joined for the night by Paul Williamson, who for more than a decade was at the vanguard of Melbourne's burgeoning jazz scene.

sun 6th may 7pm €8

Ben Allison Quartet (USA)

Ben Allison (bass), Gerald Cleaver (drums), Ron Horton (trumpet), Michael Cardenas (guitar).



www.benallison.com

The winner of numerous national awards for his playing, recording and composition, New Yorker Ben Allison is widely regarded as one of the finest bass players working in jazz today.

With 'Peace Pipe', 'Medicine Wheel' and 'The Ben Allison Quartet', he has emerged over the past decade as a rising jazz star with an adventurous yet accessible sound and a flair for the unexpected.

Named 'Bassist of the Year' in Downbeat Readers Polls in both 2005 and 2006, Ben Allison has also been named amongst the best of the year by publications including The New York Times, Boston Globe, Village Voice, All About Jazz, and Jazz Review UK. He is the founder of the Jazz Composers Collective in New York.

world stage @ katie's 11pm €10
fri 4th may

Nigel Mooney Septet

Nigel Mooney (guitar & vocals), Richie Buckley (sax), Karl Rooney (sax), Danny Healy (trumpet), Greg Felton (piano), Rory O'Donovan (bass), Shane O'Donovan (drums).



Great Irish R & B guitarist Nigel Mooney launched his dazzling new Septet - featuring a trio of brass players, late last year.

Long regarded as one of Ireland's leading R & B guitarists, Mooney's new group take no prisoners, with saxophonists Richie Buckley and Karl Rooney, and trumpeter Danny Healy adding power and passion to one of the most impressive and polished jazz and blues quartets working in Ireland.

Nigel Mooney has been winning many new friends and admirers in Irish music since the launch of his widely acclaimed album 'All My Love's in Vain', in 2006.

sat 5th may 11pm €10

Havana Son

Evilio Galan (vocals), Ariel Hernandez (guitar), Carlos Villalba (guitar), Stefano Muscovi (trumpet), Andrew Csibi (bass), Eddy McGinn (congas), Conor Guilfoyle (bongoes).



Havana Son presents a rigorously authentic take on 'son', the guitar driven acoustic music that is the precursor to the modern Brazilian salsa sound.

At its melodic core is the double act of the indigenous Cuban Tres guitar - played here by Argentine Ariel Hernandez, and the Spanish guitar of Carlos Villalba.

Guaranteed crowd-pleasers who play with remarkable energy and drive, this seven-piece are the perfect foil for Habenero Evilio Galan since the Cuban singer first came to live in Ireland. Havana Son is the latest installment of top Irish drummer Conor Guilfoyle's long-standing fascination with Cuban music.

sun 6th may 11pm €10

Sirius B (UK)

Joe Cavanagh (keyboards), Azhar (vocals) Gareth Lockrane (flutes), Greg Cordez (bass), Sam Tomba (percussion), Paul Downes (drums)



Sirius B are at the cutting edge of London's hip samba dance scene. Unashamedly crossing boundaries between jazz, samba, electronic, world dance and hard hitting bossa nova, their brand of Brazilian music has captivated audiences in the UK and further afield.

Their music fuses hard hitting bossa grooves with flowing latin rhythms, be-bop, Brazilian-style solos over lush jazz harmonies; catchy lyrical melodies sung in English and Portuguese in a wide spectrum of original songs and imaginative reworkings of the classics of bossa nova.

This has given Sirius B a broad appeal that seems to span the jazz world and dance audiences with their carnival inspired world beats, jazz sensibilities and groovy dance arrangements.

Ticket Information... Ticket Information... Ticket Information

Tickets for Bray Jazz 2007 shows at Mermaid Arts Centre, The Piano Room @ The Esplanade Hotel, and at Bray Town Hall are available from -

BOX OFFICE @ Mermaid Arts Centre (Tel. 01-272 4030)

Tickets for shows on the World Music Stage @ Katie Gallaghers, and at The Late Night Club @ Heather House Hotel will be on sale on the door each night.

For further information e-mail : info@brayjazz.com, or visit : www.brayjazz.com www.mermaidartscentre.ie

late night @ heather house 12pm €10
sat 5th may

North Strand Klezmer Band

Daniel Page (clarinet), Luke Page (accordian), Stephen Daly (guitar), Jack Macmahon (alto sax), Peter Sheridan (drums), James Mullen (double bass).



A six piece featuring brass, accordion, guitar, double bass and percussion, the NSKB stay close to original material with a tight hypnotic rhythm section and striking lead melodies veering into the dancehalls of ska.

Founded in 2005, this six-piece bring to vivid life the traditional songs of the Hasidic and Ashkenazic Jewish culture, as well as the music of The Balkans and of Roma Gypsies.

NSKB's live shows have drawn parallels with the unbridled fun of The Pogues at their fastest, or with the kicked out hoe-down of top quality American bluegrass.

sun 6th may 11pm €10

ZoiD

Daniel Jacobson (electronics), Nick Roth (alto sax), Bill Blackmore (trumpet), Justin Carroll (Fender Rhodes) and Matt Jacobson (drums). Special guest: Jenna Harris (vocals).



Guitarist and composer Daniel Jacobson in his ZoiD persona has been concentrating on ways to improvise with electronics, building spontaneous compositions from scratch, creating a mix of many genres from electronica through jazz and free improv to contemporary classical.

ZoiD embodies this digital new deal, happily straddling the acoustic and electronic musical spheres.

This new quintet bonds popular electronic styles like techno with jazz. A groove based ensemble, ZoiD use a full array of techniques to bond acoustic sound with live sampling, processing and beat manipulation.

Other Festival Information :

Travel Arrangements

Festival goers seeking late night transportation to Dublin city centre are advised that Finnegans Coaches run a late night bus service back to the City Centre over the weekend. Buses leave from The Royal Hotel, Main Street, at 12.15am, and at 2.15am on Friday Saturday and Sunday nights, priced €5. Web-site : www.finnegan-bray.ie

Radio Broadcasting

Bray Jazz Festival is happy to announce a new partnership this year with RTÉ lyric fm RTÉ's music and arts station, which will be in situ at Mermaid Arts Centre throughout the festival weekend, and will record each of our three featured presentations for subsequent transmission on the station. RTÉ lyric fm broadcasts on 96-99 fm. Web-site : www.rte.ie/lyricfm

Budweiser Free Jazz

A busy programme of festival fringe events will take place throughout the bank holiday weekend at hotels and bars around Bray, courtesy of our Budweiser sponsored Free Festival Jazz Programme.

We welcome back a number of popular visitors to our Budweiser programme this year - including Bray's own Bree Harris Band, Arklow's East Coast Jazz Band, Wicklow's Jazz Creche, and the Dublin based ensembles The Bluenotes, Bourbon Street, and Blue Moon, while from Belfast for the first time to the festival come the quartet Blue Jar, and from even further afield - Poland (via Cork), we welcome Poles Apart, a five-piece ensemble who have been winning many friends and admirers in this country since they first came to live in Ireland two years ago.



Poles Apart

Jazz Photographs

Photos of New Orleans music and culture, including that used on the cover of this programme, are available at : www.scottchernis.com All proceeds from sale of prints go to the Preservation Hall Renew New Orleans Fund.