

BRAY Jazz Festival 2008

www.brayjazz.com



May 2nd-4th

Dennis Rollins.
Pic © Bob Rose

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THE IRISH TIMES



Full sponsorship details on back page.



Maceo Parker
- Mermaid Arts
Centre, Sat 3rd

INTRODUCTION

Bray Jazz Festival celebrates its ninth birthday in 2008.

Once more this year we present you with a strong bill of international artists, including visitors from the United States, Cuba, Cape Verde, China, Canada, Italy, France, Denmark and the United Kingdom.

And we are proud to also showcase a number of home grown artists and ensembles who are at the vanguard of a renaissance in Irish jazz, and amongst the most innovative and creative young musicians working in European jazz today.

Bray Jazz continues to develop - with several new innovations in 2008 - including additional shows, a series of weekend matinees, and in a venture outside of the jazz mainstream - will host Maceo Parker and his remarkable jazz funk orchestra.

All of the above innovations and programming decisions have been made possible thanks to the continuing support of you - the public, and of our sponsors **The Arts Council of Ireland, Guinness, Failte Ireland, Bray Town Council, Wickow Co Council, Lennox Estates, The Irish Times, East Coast Radio, RTE lyricfm, Alliance Francais, The Swedish Embassy, The Italian Cultural Institute, The Martello, and Mermaid Arts Centre** - to whom we are extremely grateful.



Visit : www.brayjazz.com and book tickets online

MAIN STAGE @
MERMAID
Friday 2nd May
(8pm) €25



Mare Nostrum

(Sweden/France/Italy)

Jazz is dominated by trios, for reasons aesthetic and economic, but this combination of trumpet, accordion and piano is rare.

It reflects the old adage that in recruiting jazz musicians you choose the person rather than the instrument: here, the improvising personalities determine the sound and spirit of this artful and melodic trio.

French accordionist Galliano is a virtuosic foil for the thoughtful playing of Swedish pianist Lundgren, while Italian trumpeter Fresu adds an elegant fluency to the ensemble. The warmth of the repertoire is complimented by the exquisite playing of all concerned.

'Mare Nostrum' have been described as the first 'supergroup' of Euro-jazz, and all have established their

credentials playing with big names : Fresu with Carla Bley, Gerry Mulligan & Dave Holland amongst others; Galliano with George Mraz, Al Foster , Chet Baker and Jan Garbarek; and Lundgren with Johnny Griffin, Benny Golson, and singer Stacey Kent, amongst others.

"... There is an almost delightful sense of trust and ease among the three performers ... *Mare Nostrum* is a precious gem ..." Christian Genzel, All-Music

"... The delightful repertoire ranges from Brazilian composers, Swedish folksong and French chanson to impressive originals"- The Irish Times

Jan Lundgren (piano); Richard Galliano (accordion); Paolo Fresu (trumpet)





MAIN STAGE @MERMAID
Sat 3rd May (8pm) €30

Maceo Parker with his Band featuring Dennis Rollins (USA/UK)

Maceo Parker is the godfather of funk music - his band, the tightest little funk orchestra on earth.

The great American saxophone player has played with each and every leader of funk, was a long-time collaborator with James Brown, before spending much of the 1970's with such funk icons as George Clinton and Bootie Collins 'Funkadelic' and 'Parliament' projects. For the past decade Maceo Parker has brought his impeccable funk sensibility to Prince's band, on tour and in the studio.

It was with the late, great James Brown that Maceo Parker is most closely associated however: A prominent soloist on many of Brown's hit recordings, he was for many years a key part of his band.

Parker's rhythmic and rapid playing style draws on the earlier innovations of be-boppers such as Charlie Parker. The Maceo Parker Band team up for their only Irish date with brilliant British trombonist Dennis Rollins, whose unique and exciting approach to the trombone proves that it can be an exciting front-line instrument. His high energy, groove-based dance music has won him multiple awards, and has seen him play with artist such as Courtney Pine, Blur, US3 and Jamariquai.

*Maceo Parker (leader/
alto sax); Dennis
Rollins (trombone);
Ron Tooley (trumpet);
Will Boulware (keys);
Bruno Speight (guitar)
Rodney "Skeet" Curtis
(bass); Jamal Thomas
(drums); Martha High
(vocals); Gary
"Mudbone" Cooper
(vocals).*

NOTE : THIS WILL BE A STANDING SHOW

MAIN STAGE @
MERMAID

Sunday 4th May
(8pm) €25



Orchestra National de Jazz

'Close to Heaven' (France)

Amongst the great and venerated institutions of French jazz, Orchestra National de Jazz (ONJ) have acted as ambassadors for their country's strong jazz tradition for more than 20 years.

Brilliant and imaginative players in their own right, current director Franck Tortiller presents 'Close to Heaven', a remarkable improvisational jazz tribute to Led Zeppelin, delivered expertly by some of French jazz's greatest performers.

Tortiller's arrangements are remarkable, and the detail rendered onto "Stairway to Heaven," that most totemic of Zep tunes, is something to behold.

Other unique readings from the Led Zeppelin oeuvre to be given the ONJ treatment including jazz big band readings of "Black Dog," "Dazed and Confused" and "Kashmir," as well as a handful of brief and lyrical originals based on Zep themes - with the musicians adding layers to the audio sampling of guest player Xavier Garcia.

"A creative blend of traditional instruments, creative arrangements, and vocal percussion" -Paris Match.

Franck Tortiller (vibraphone, direction); Thierry Bonneaux (vibraphone, marimba, electronics); Patrice Héral (percussion, voice); David Pouradier Duteil (drums); Yves Torchinsky (bass); Jean Gobinet (trumpet); Eric Séva (saxophones); Jean-Louis Pommier (trombone); Michel Marre (tuba). Xavier Garcia (keyboards, samplers).



TOWN HALL
Friday 2nd May
(6.30pm)

€12

Liu Fang (China)

Liu Fang has achieved an international reputation for her masterful and deeply spirited pipa playing.

Born in 1974 in Kunming in the Chinese province of Yunnan, Liu Fang began studying the pipa at the age of six and gave her first public performance as a pipa soloist when she was nine.

In 1985, at the age of just 11, she played for Queen Elizabeth during a royal visit to China. Honoured with several provincial and national prizes, Liu Fang graduated from the Shanghai Conservatory of Music, where she also studied the guzheng, a Chinese zither.

Since moving to Canada in 1996, Liu Fang has built a remarkable artistic

profile by captivating audiences and critics with the richness and grace of her playing as well as her wide ranging repertoire.

Liu Fang is most well-known for her virtuosic and expressive interpretation of traditional pipa and guzheng music from the classical and folkloric traditions.

Her mesmerising playing underscores both the beauty and the richness of this ancient music as well as the subtle sonorities of the instruments.

"She plays with a grace that captures the soul of the Pipa possessing such profound presence that she becomes one with the instrument" - Montreal Herald

TOWN HALL
Saturday 3rd May
(6.30pm) €12



Norma Winstone & Tommy Halferty (UK/Ireland)

A duo of the great English singer Norma Winstone and Ireland's celebrated virtuoso guitarist Tommy Halferty is a jazz collaboration made in heaven.

The pair worked together successfully in the early 1990's, but the occasions when they have shared a stage since then have been rare - but much talked of events in jazz circles.

Norma Winstone was born in London and first attracted attention in the late sixties when she shared the bill at Ronnie Scott's club with Roland Kirk. In 1971 she was voted top singer in the Melody Maker Jazz Poll, and over the years she has played and recorded with many of the great jazz legends.

Norma Winstone continues to be at the forefront of British jazz - being nominated again in the 2007 BBC Jazz Awards for best vocalist, as well as being awarded an MBE in the Queen's Birthday Honours List in the same year.

Tommy Halferty is from Derry, and one of that city's proudest musical exports. Since the late 70s, he's been an irrepresible voice, always lyrical and animated, and a generous mentor to a new generation of guitarists.

"Norma Winstone's voice is one of the glories of contemporary jazz" - Jazz Journal



TOWN HALL
Sunday 4th May
(6.30pm)

€12

Zahr (Italy)

Zahr is an ensemble directed by Turin-born pianist, accordionist, percussionist Francesco Turrisi.

Focussing primarily on the influence that arabic music has had in many countries touched by the Mediterranean Sea, the ensemble comprises musicians that come from different musical backgrounds- mostly jazz and traditional music.

The music of Zahr, as with Turrisi's other project 'Tarab' which played Dublin's National Concert Hall recently, varies between original compositions and arrangements of traditional and classical (Arabic) music, allied to jazz and musical improvisation.

Turrisi is joined in the project by fellow countrymen Fabio Tricomi playing Oud, Zampogna, percussion, marranzano,

while the trio is completed by the highly regarded tambourello and percussionist Andrea Piccioni, who has studied with an array of Turkish and Indian maestros, and is a highly regarded and internationally acclaimed virtuoso.

Amongst his broad canvas of instruments, from tambourello, tammorra, riqq, daf and cajon, Andrea Piccioni is also a hugely talented and highly regarded player of the Irish bodhran.



Francesco Turrisi (piano); Andrea Piccioni (tambourello & percussion); and Fabio Tricomi (oud, zampogna, percussion and marranzano)

ROYAL HOTEL
JAZZ CLUB
Friday 2nd May
(9pm) €20



Dafnis Prieto Sextet

(Cuba/USA)

His arrival in the U.S. has been compared to that of a musical asteroid hitting New York.

Indeed, in the relatively short period of time Dafnis Prieto's revolutionary drumming techniques have had an astronomical impact on both the Latin and international jazz music scene.

As a youngster Prieto studied at the school of Fine Arts in Santa Clara, Cuba. Later, he studied at the National School of Music in Havana, where he received a thorough classical education, and ever broadening knowledge of Afro-Cuban music, jazz and world music.

His new sextet are touring 'Taking the Soul for a Walk', the result of a recent commission awarded to Prieto by the prestigious Chamber Music of America Foundation. It underlines Prieto's

emerging role as an important and visionary composer.

His new compositions are infused by his penchant for beautiful counterpoint melodies over a multitude of polyrhythms. The compositions highly distinctive, and full of contrast and energy.

"Dafnis Prieto is easily the most impressive drummer to come on the jazz scene in the past decade. He possesses awesome virtuosity and astonishing versatility"- All About Jazz

Dafnis Prieto (drums); Avishai Cohen (trumpet); Roman Filiu (alto & soprano sax); Peter Apfelbaum (tenor sax); Manual Valera (piano), Charles Flores (bass).

ROYAL HOTEL JAZZ
CLUB Saturday 3rd May
(9pm) €15

Togetherness

(Ireland)



Pianist Justin Carroll ushered in 2008 with a new project which both confirmed the considerable depth, and the creative maturity of contemporary jazz in Ireland today.

'Togetherness' were one of the big hits at the recent '12 Points' Festival showcasing young European jazz. And although they have just worked together for a matter of months, great things are already being expected of this dazzling quartet.

A collective enterprise with original music devised by some of the brightest young talents in Irish jazz, referencing influences as diverse as Skuli Sverrisson, a visitor to Bray Jazz back in 2001, and Jaki Byard.

The players will be familiar to anyone with a keen eye on the Dublin jazz scene, although on this outing group leader Justin Carroll sets aside his familiar Hammond B3 to return to the piano, on which he has produced some exemplary small group writing for this exceptional project.

All four musicians clearly enjoy unpicking Carroll's rhythmic knots, with tenor saxophonist Michael Buckley now finding outstanding melodic expression every time he plays, drummer Sean Carpio, and Simon Jermyn, playing with freshness and vitality in this all-round exceptional Irish musical package.

*Justin Carroll (piano);
Michael Buckley (sax);
Simon Jermyn (bass) and
Sean Carpio (drums).*

Festival Programme

FRIDAY, 2ND MAY

6.30pm	Liu Fang (China)	Bray Town Hall	€12
8.00pm	Mare Nostrum (Sweden/Fr/It)	Mermaid Arts Centre	€25
9.00pm	Dafnis Prieto Sextet (Cuba/USA)	Royal Hotel Jazz Club	€20
10.30pm	Carmen Souza Band (Cape Verde)	World Stage @ Katies	€12

SATURDAY, 3RD MAY

2.30pm	Touché (Denmark)	Royal Hotel Matinee	Free
6.30pm	Norma Winstone & Tommy Halferty (UK/Ireland)	Bray Town Hall	€12
8.00pm	Maceo Parker & his Band featuring Dennis Rollins (USA/UK)	Mermaid Arts Centre	€30
9.00pm	Togetherness (Ireland)	Royal Hotel Jazz Club	€15
* 10.00pm	Havana Son avec David L'Esprit (Ir/Fr)	World Stage @ Katies	€12
12.00pm	Miles Davis Electric Tribute	Heather House Hotel	€12

* Note earlier start time

SUNDAY, 4TH MAY

2.30pm	Fuzzy Logic & Tom Arthurs (Ir/UK)	Royal Jazz Matinee	Free
6.30pm	Zahr (Italy)	Bray Town Hall	€12
8.00pm	Orchestra National de Jazz - 'Close to Heaven' (France)	Mermaid Arts Centre	€25
9.00pm	Cormac Kenevey & Phil Ware Trio (Ireland/UK)	Royal Hotel Jazz Club	€15
10.30pm	Ibrahim Electric (Denmark)	World Stage @ Katies	€12
12.00pm	Yurodny	Heather House Hotel	€12

This year you can book your tickets online to shows at Mermaid Arts Centre, The Royal Hotel (evening shows), and Bray Town Hall. To book online visit www.brayjazz.com and follow the links. Telephone booking : 01-2724030.

WEEKEND FREE JAZZ. SUPPORTED BY GUINNESS (9.30pm onwards)

Thurs	The Martello	House Band
Friday	The Harbour Bar The Martello Katie Gallaghers The Coach Inn	Bree Harris Band Swing & Co The Bluenotes House DJ
Saturday	Dusty Millers The Coach Inn Strand Hotel The Martello Ardmore Bar Katie Gallaghers The Harbour Bar The Hibernia	Marie Keane's Soul Purpose Bourbon Street Jazz Creche Skazz Blue Moon Switchboard Swing & Co The Bluenotes
Sunday	Harbour Bar Dusty Millers Hollands The Martello Hibernia Inn Goldsmiths Katie Gallaghers Atmospheric Bar (5-7pm)	Grasshopper (<i>house band</i>) Swing & Co Bree Harris Band Marie Keane's Soul Purpose Switchboard Jazz Creche Skazz East Coast Jazz Band
Monday	The Martello (12.30-2pm)	Jazz Creche



(No cover charge to any of these shows)

BOOKING TICKETS :

Book tickets online to evening concerts at Mermaid Arts Centre, The Royal Hotel, and Bray Town Hall, by visiting www.brayjazz.com and follow the links to Mermaid's online booking service. Take the opportunity to also check out other jazz and music shows taking place at Bray's theatre in the coming months.



Tickets can also be booked by telephoning :

Mermaid Box office on 01-2724030

Tickets to World Music Stage and Late Night Shows will be on sale on the door, each night.

General tourism inquiries about accommodation, restaurants and other services, contact **Bray Tourist Office on 01-2866796**



ROYAL HOTEL
JAZZ CLUB
Sunday 4th May
(9pm) €15

Cormac Kenevey & The Phil Ware Trio (UK/Ireland)

London born Phil Ware set the Irish jazz scene ablaze when he crossed the Irish Sea to live here, nearly a decade ago. As both a band leader and sideman, his fluent and melodic piano playing has won him numerous admirers, and earned him a two-times nomination as Young Jazz Musician of the Year in his native UK.

His acclaimed trio team up here with jazz singer Cormac Kenevey, who has been attracting a legion of admirers since the launch of his debut album, two years ago. Having just released his second album - recorded on Candid Records, home of Jamie Cullum, great things are being predicted of this polished young performer.

Kenevey's singing provides the perfect foil to the fluid playing of Phil Ware, whose musicianship has illuminated the recordings and live concert performances of a myriad of players - including Bobby Wellins, Tina May and Jim Mullen amongst others.

For the past number of years the 'Phil Ware Trio', featuring one of the hottest rhythm sections in Irish jazz - bassist Dave Redmond and drummer Kevin Brady, have been a popular hit on the Irish jazz scene. This concert's a must for lovers of the jazz singing tradition.

*Cormac Kenevey
(vocals); Phil Ware
(piano); Dave
Redmond (bass);
Kevin Brady (drums)*



ROYAL JAZZ MATINEE
Saturday 3rd May
(2.30pm) FREE

Touché (Denmark)

Touché is a Danish a cappella jazz ensemble known for its big band-like arrangements, awesome swing and tender ballads.

Hot & Sweet, cool & lyrical, trumpet imitations, vocal percussion and smoky voices - Touché embraces the best of jazz styles and arrangements.

Touché consists of 14 singers from Copenhagen, Denmark, who together with conductor/arranger Jesper Holm have adapted the traditional Count Basie sound to an energetic acappella big band style.

Touché present a programme of arrangements inspired by the repertoire of the Singers Unlimited, The Real Group, and other major artists from the world of vocal jazz, alongside refined jazz reworkings of jazz standards and evergreens.

During the last couple of years the Touché ensemble has taken first prize in a number of Danish and international choir festivals, and are travelling to Ireland to participate in the Cork International Choral Festival.

Jesper Holm (director); Fie Byberg, Rikke Knudsen, Sandie Irene Jensen, Randi Charlotte Nielsen, Pernille Louise Sejlund, Stine Holmstrøm (all sopranos); Johanna Thorning, Rebekka Lewin, Rose Marie Kroner (all altos); Niels Bosworth (tenor/alto); Jeppe Ankersen (tenor/vocal, and percussion); Martin Dahl Nielsen (baritone); Søren Baun Jeppesen, (baritone and arranger); Morten Lundsby (vocal bass).



ROYAL JAZZ MATINEE
Sunday 4th May (2.30pm)
FREE

'Mouthpiece' - Fuzzy Logic & Tom Arthurs

Fuzzy Logic is one of Ireland's most ambitious jazz ensembles, a group of 10 of our finest young jazz and classical artists, coming together to perform the music of composer Dylan Rynhart.

Since it was formed in 2002, Fuzzy Logic has developed a style of their own, setting them apart from most jazz bands with the flexibility and sonority of their unique instrumentation, and the orchestral harmony and rhythmic Balkan influence obvious in their music. 'Mouthpiece' is a programme of new composition by Rynhart for a group that is complimented by acclaimed young British trumpeter Tom Arthurs.

Tom Arthurs, playing trumpet and flugelhorn is a member of the celebrated F-ire Collective, and has twice been nominated for the British Jazz Rising Star award.

"Rynhart's deft arranging for this unusual line-up particularly impresses" - Sunday Tribune

"Adept, constantly engaging, full of colour and packed with incident" - Irish Times

Sue Rynhart (voice); Bill Blackmore (trumpet); Cathal Roche (soprano sax); Nick Roth (alto sax); Brian Wynne tenor sax); Kate Ellis (cello); Derek Whyte (bass); Dylan Rynhart (Hammond organ); Lee Tobin (guitar); Phil MacMullan (drums) and Tom Arthurs (trumpet).

WORLD STAGE @
KATIES Friday 2nd
May
(10.30pm) €12



Carmen Souza Band

(Cape Verde)

The Cape Verde islands, situated around 300 miles off West Africa's Senegalese coast has a rich and powerful musical tradition. Unoccupied, until they were colonised by the Portuguese, who brought with them slaves from West Africa in 1462, the music of Cape Verde is often sensually languid and rhythmically complex - a reflection of it's origins in the islands mixed cultural heritage.

Acoustic strings, rousing horns, propulsive drumming, flamboyant keyboards, and superb vocal singing are strong components of classical Cape Verdean performance, and Carmen Souza, who announced her arrival on the international scene with an acclaimed concert appearance at London's Womad Festival two years ago, is an exceptional ambassador for the islands music.

She started singing in church at the age of 14 and later joined the professional Lusophone Afro-Gospel choir. In recent years she has released two critically acclaimed albums, and attracted rave reviews for her live performances.

"Cape Verdean musical riches abound distinctive fusion of classic, lilting Cape Verdean musical forms and Jazz." - Five Best Gigs to see in London - (Feb 2008)

"...pure bliss. I found myself adrift in a sea of beautiful rhythms, fantastic melodies" - Derek Johnson, The Musicist.

Carmen Souza (vocals & guitar); Theo Pas'cal (bass); Victor Zamora (piano); and Paulo Rosa Martins (drums & percussion)

WORLD STAGE
@ KATIES
Saturday 3rd May
(10pm) €12



Havana Son avec David L'Esprit

(Irl/Cuba/France)

Havana Son is Ireland's most critically acclaimed and successful Cuban music projects - and a popular hit at Bray Jazz Festival for the past number of years.

The band is a pleasingly diverse snapshot of Irish multi-culturalism at work, Guilfoyle has recruited talented musicians from Cuba, Argentina, Australia, Spain and Italy, and teams up here also for a once-off show with the dazzling French exponent of Latin jazz, David L'Esprit.

Havana Son present a rigorously authentic take on son, the guitar driven acoustic idiom that is the precursor to the modern salsa sound. Popularized by the global phenomenon that was Buena Vista Social Club, son is the soundtrack to Cuban life.

At its melodic core is the double act of

the indigenous Cuban 'tres' guitar , played here by Ariel Hernandez, and the Spanish guitar of Carlos Talens. Congas, bongos and all important campana, or cowbell, lend the rhythmic vitality that is the heartbeat of the island's music, while soaring over the top the declamatory phrases of Paul Williamson's trumpet and the powerful, engaging voice of Habanero Evelio Galan, bringing the enduring music of his native city to his adopted homeland here in Dublin. Guest player L'Esprit adds drive and power to the presentation.

Evelio Galan (voice); Conor Guilfoyle (bongos & campana); Carlos Talens (guitar); Ariel Hernandez (tres); Paul Williamson (trumpet); Andrew Csibi (double bass); Frailan Moran (congas), and David L'Esprit.



WORLD STAGE @
KATIES Sunday 4th May
(10.30pm) €12

Ibrahim Electric (Denmark)

One of the most popular groups on the Danish jazz scene, 'Ibrahim Electric' bring a host of disparate influences into play when they drive straight for the solar plexus with their engaging and energetic blend of jazz, surf, afro and funk music.

A glorious swamp thing of distorted sounds which sees the Hammond console trade chops with guitar riffs indebted to 60's psychedelia, the project is underscored by some brawny drumming that wouldn't be out of place in hard rock.

This slightly unsettling and hugely enjoyable proposition is brought to you by three outstanding Danish musicians, for whom Ibrahim Electric puts them in touch with their masculine side!

Organist Jeppe Tuxen is highly regarded as a pianist with the group Endorfin but takes a robust approach to the Hammond console, guitarist Niclas Knudsen exploits an interest in African music to inject a vibrant Afrobeat element, and drummer Stefan Pasborg brings only the good groove to the party. The result is a relentless, infectious, show that is downright good fun.

"Ibrahim Electric 'kick ass!'" - Information, DK

"Gets under your skin and into your blood faster than a Ganges parasite... with its irresistible guitar motifs and cantering percussion, Ibrahim Electric could be the sound-track for a spaghetti western in Mali" - All About Jazz, USA.

Niclas Knudsen
(guitar); Jeppe
Tuxen
(Hammond B3);
Stefan Pasborg
(drums).



AFTER HOURS CLUB @
HEATHER HOUSE Sat 3rd
May (12pm) €12

The Electric Miles Davis Tribute (Ireland)

For many lovers of contemporary jazz, the late great Miles Davis electric period - between 1969 and 1975 produced some of the most thrilling and exhilarating music, ever produced.

Hyperbole for sure - but the energy, drive, and musical invention of albums such as 'Bitches Brew' provoke that sort of emotion amongst the initiated.

Ireland's leading jazz heavyweights are set to unleash their blistering tribute to Davis's 'electric period', when they play a take no prisoners late night set at Bray Jazz Festival's after hours jazz club, this year:

Having played a much talked about once-off 'Miles Davis Electric Tribute' gig to a packed audience in Dublin city centre a couple of months ago, the sextet of top players are set to unleash a firestorm of blazing improvisation, once more.

The group features Hammond player Justin Carroll, guitarist Tommy Halferty, bass player Ronan Guilfoyle, as well as saxophonist Michael Buckley, drummer Sean Carpio, and Irish based Australian trumpeter Paul Williamson filling the non-inconsiderable shoes of the great Miles himself.

Hear electric Miles Davis in a live setting, as you've never done before !

*Paul Williamson (Trumpet),
Michael Buckley (Sax), Tommy
Halferty (Guitar), Justin Carroll
(Fender Rhodes), Ronan
Guilfoyle (Electric Bass) and
Sean Carpio (Drums).*

AFTER HOURS
CLUB @ HEATHER
HOUSE Sunday 4th
May (12pm) €12



Yurodny (Ireland)

Back by popular demand following their enthusiastically received show at Bray's Mermaid Arts Centre, Yurodny celebrate the rich musical tradition of the Balkans, and the infectious rhythms and melodies of Eastern Europe.

Taking their name from nomadic bards who collectively embodied the folk music of ancient Russia, in this context 'Yurodny' is a collective of seven European musicians based in Ireland, and the latest musical project from the ever productive Nick Roth, whose positivity has yielded a diverse range of Irish music collectives, including the boundary stretching Kai Big Band and the Balkan inspired group Hora.

With its unusual but highly effective palette of two violins, cello, double bass, saxophone, trombone and drums, Yurodny doffs its cap to the angular line

ups of New York's downtown scene, but bittersweet melodies and infectious, and often joyous Balkan rhythms ensure a set that is accessible, rich with humour and celebration.

Together, this septet drawn from the growing cohort of exceptional young European players based here in Ireland will take you down the road less traveled, borrowing freely from the rich traditions of Eastern Europe's gypsy and Jewish diasporas with their own Irish jazz flavour.

Oleg Ponomarev (violin); Adrian Hart (violin); Kate Ellis (cello); Nick Roth (saxophones); Colm O'Hara (trombone); Dave Redmond (double bass); Francesco Turrisi (percussion, accordion), Phil Macmullan (drums).

Other Info :



FREE JAZZ:

Bray Jazz Festival's 'jazz trail' makes it possible for the event to host shows at local hotels and licenced premises throughout the town.

This year we welcome back to the trail a number of popular Wicklow based acts - including The Bree Harris Band, The East Coast Jazz Band, and Jazz Creche, the ever popular evergreens 'Bourbon Street', and a number of new visitors - from Dublin 'Marie Keane's Soul Purpose' (pictured above) and 'Swing & Co', Galway based 'Skazz', and Cork's 'Switchboard', all of whom feature strong international line ups. Find out full details of this year's jazz trail gigs on the centre pages of this year's programme. Our thanks to Guinness, and to Bray's licenced traders for their support.

FREE AFTERNOON SHOWS :

A series of free to the public afternoon shows are being staged as part of this year's ninth Bray Jazz Festival. These will take place in our jazz club at The Royal Hotel at 2.30pm on Saturday and Sunday, May 2nd and 3rd, and will feature respectively 'Touché', a 14-piece Danish acappella jazz choir, and 'Mouthpiece', presenting the latest music of composer Dylan Ryhart's 'Fuzzy Logic Ensemble, with UK guest Tom Arthurs(pictured right).



ONLINE BOOKING :

It is possible to make your booking of concert tickets for evening shows at Mermaid Arts Centre, Bray Town Hall, and the Royal Hotel Jazz Club. To book on-line, at no extra charge, visit : www.brayjazz.com, or www.mermaidartscentre.ie.

LATE NIGHT TRANSPORT :

A late night bus service will run over the bank holiday weekend between Bray and Dublin city centre, courtesy of Finnegans Coaches. Buses will leave from opposite Royal Hotel at 12.15am and 2.15am, priced at €5. Late night taxis can be arranged by contacting Bray Cabs on 01- 2861666.

THANK YOU

BRAY JAZZ FESTIVAL IS BROUGHT TO YOU
WITH THE ASSISTANCE OF :

FUNDERS :

The Arts Council of Ireland; Fáilte Ireland, Bray Town Council & Wicklow County Council.

SPONSORS :

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The Irish Times, RTE lyricfm and East Coast FM.

VENUE PARTNERS :

Mermaid Arts Centre, The Royal Hotel, Katie Gallaghers, The Heather House Hotel, The Harbour Bar, The Hibernia Inn, Hollands Bar, The Coach Inn, The Martello, The Westbourne Hotel, Goldsmiths, Strand Hotel, and Atmospheric Bar.

THANKS

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www.brayjazz.com



THE IRISH TIMES

RTE lyric fm



BRAY Jazz

Festival 2008



Dafnis Prieto,
Friday, 2nd May
Royal Hotel Jazz
Club

Bray Jazz 2008 - May 2nd, 3rd & 4th
Bookings : 01-2724030

www.brayjazz.com