



Take a bow!

The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future.

We can all take pride in the enormous reputation our artists have earned around the world.

The arts play a vital role in our economy, and smart investment of taxpayers' money in the arts is repaid many times over.

The dividends come in the form of a high value, creative economy driven by a flexible, educated, innovative work force, and in a cultural tourism industry worth €2.4 billion directly a year.

The Arts Council is the Irish Government agency for funding and developing the arts. Arts Council funding from the taxpayer, through the Department of Arts, Sport and Tourism, for 2010 is €69.15 million, that's less than €1 a week for every household. So, at the end of your next great festival experience, don't forget the role you played and take a bow yourself!

Find out what's on at:

www.events.artscouncil.ie

You can find out more about the arts here: www.artscouncil.ie

THANKS TO OUR SPONSORS:

Bray Jazz Festival returns for its 11th year - with a programme that will once more showcase some of the finest musicians working in jazz. We are grateful for the support that we receive from you the public, and our festival partners and sponsors:

The Arts Council of Ireland, Fáilte Ireland, Bray Town Council, Wickow Co Council, Bray Tourism Ltd, RTÉ lyric fm, Mermaid Arts Centre, East Coast FM, The Austrian Embassy, The Norwegian Embassy, The Italian Cultural Institute, ESB Networks, The Martello and The Royal Hotel - to whom we are extremely grateful.



MERMAID ARTS CENTRE Fri, 30th April 8.00pm

Wolfgang Muthspiel (guitar), Larry Grenadier (bass), Chris Cheek (sax)

Celebrated Austrian guitarist Wolfgang Muthspiel teams up with brilliant bassist Larry Grenadier and saxophone player Chris Cheek to present 'drumfree trio'.

A player who harnesses the rare combination of accessibility and sophistication, Muthspiel has won numerous awards in a multi-faceted career.

He decamped to New York and became the first guitarist to feature in The Gary Burton Quintet since Pat Metheny departed more than a decade earlier, and went on to work with an array of A-listers including Paul Motian, David Liebman and Django Bates. In 'drumfree trio' he is joined by two such A-listers, San Franciso born bassist Larry Grenadier, a regular with Brad Mehldau, and Missouri born Chris Cheek on sax.

"Rivetingly original, thoughtful and totally absorbing" - The Times

With: Pascal Schumacher & Jef Neve (Lux/Belgium)

Vibes player Pascal Schumacher and pianist Jef Neve are two of the hottest young talents in jazz in Northern Europe, a fact borne out by their recent selection for the 'Rising Stars' concert series which toured Europe's leading concert halls.

A supremely talented boundary pushing duo, Schumacher brings a marvelous pianistic touch to his instrument, and Neve is one of the most exciting jazz talents to emerge from his native Belgium in a generation.



Wolfgang Muthspiel drumfree trio (Austria/USA)



In association with the Austrian Embassy

MERMAID ARTS CENTRE Sat, 1st May 8.00pm

John Etheridge (guitar), Chris Garrick (violin), Dave Kelbie (guitar), Peter Townsend (bass)

What better way to commemorate the centenary of gypsy jazz legend Django Reinhardt than an evening with a group who take their cue from the guitar great's genre-defining Hot Club of France.

Originally formed by guitarist John Etheridge as a tribute to his mentor, inspiration (and Reinhardt collaborator) Stephane Grappelli, with whom he worked for several years, Etheridge's 'Sweet Chorus' is a must for fans of melodically inspired swinging acoustic jazz.

Driven by the London born guitarist's dazzling fretwork and the scintillating violin of Chris Garrick, Sweet Chorus produce breathtaking sallies through repertoire both old and contemporary, given a propulsive drive by Dave Kelbie on rhythm guitar and Peter Townsend (bass).

"A small but beautifully formed band" - The Sunday Times

With: Tarab (featuring Haytham Safia) (Irl/Italy)

Francesco Turrisi's Tarab produce some of the most enchanting music you are likely to hear. Italian traditional tunes and popular melodies of the Mediterranean are infused with classical Arab music, thanks to this collaboration with Palestinian oud player Haytham Safia.

The presentation is part of a major year long project that has seen the group devise new music over four cycles, each with a very special guest artist. Tarab are Mermaid Arts Centre's ensemble in residence.



In association with the Italian Cultural Institute & Mermaid Arts Centre.

MERMAID ARTS CENTRE Sun, 2nd May 8.00pm

Wayne Krantz is a guitarist's guitar hero! The Oregon born player has a big reputation amongst guitar players- his music straddling jazz, rock, funk and other abstract genres.

Best known for his work as part of a muscular trio that includes the great Chicago drummer Gary Novak, and Tim Lefebvre on bass, Krantz is an unflinching adventurer and ferocious live performer.

His playing has been likened (in rock circles) to that of Jimi Hendrix and Jeff Beck and (in jazz) to John Scofield and Bill Frizell.

Krantz was a key member of the reformed Steely Dan in the 1990s, and has brought much of that group's funk and jazz sensibility to his playing. In the live environment where he is most at home he can in an instant glide between bone-crunchingly grungy hard driving riffs and string caressing melodism.

With:

Michael Buckley's Dublin Standard Time

Michael Buckley is Ireland's leading saxophonist. With 'Dublin Standard Time' he teams up with some of the city's top players for a lyrical exploration of some of the greatest jazz and popular songs of the 20th century.

'Dublin Standard Time' provides its band leader with yet another opportunity to display his invigorating and lyrical playing.



Wayne Krantz (guitar), Gary Novak (drums), Tim Lefebvre (bass)



Bray Jazz 2010 - Weekend Programme

FRIDAY 30TH APRIL
Ariel Hernandez Trio (Argentina/Irl) Bray Town Hall 6.30pm €10
Wolfgang Muthspiel drumfree trio (Au/USA) Mermaid Arts Centre 8.00pm €25
with: Pascal Schumacher & Jef Neve (Lux/Belgium)

SATURDAY, 1ST MAY
Chas Meredith & Hugh Buckley Band (Irl) Matinee @ The Royal 2.00pm (free)
Justin Carroll & Sean Óg (Irl) Bray Town Hall 6.30pm €10
John Etheridge & Sweet Chorus (UK) Mermaid Arts Centre 8.00pm €25
with: Tarab, featuring Haytham Safia (Irl/Italy)
Trio Corrente (Brazil) World Stage @ Katies 11.00pm €12

SUNDAY, 2ND MAY
Newpark Afro-Cuban Jazz Orchestra Matinee @ The Royal 2.00pm (free)
Trygve Seim and Frode Haltli (Norway) Town Hall 6.30pm €15
Wayne Krantz Trio (USA) Mermaid Arts Centre 8.00pm €25
with: Michael Buckley's Dublin Standard Time (Ireland)
Cissokho System (Senegal) World Stage @ Katies 11.00pm €12
Alex Mathias Quartet (Irl) Upstairs @ The Martello 12am €10

ON THE JAZZ TRAIL : FREE ADMISSION - 9.30-10 PM STARTS (unless otherwise stated)

Friday Bree Harris Band Harbour Bar
Colin Lynch Band The Martello
House band The Coach Inn

Saturday East Coast Jazz Band Katies
George's Trio Harbour Bar
Ain't Misbehavin' Hibernia Inn
Paul Ashford & Donie Deveney Ardmore Bar
Bourbon Street The Coach Inn
Danny Tobin-Dermot Byrne Band Westbourne Hotel
Shawn Jones Quartet The Royal Hotel
Zrazy The Martello

Sunday Aoife Doyle Harbour Bar
Ain't Misbehavin' Katies (6.00pm-8.00pm)
Shawn Jones Quartet Hibernia Inn
Riverside Jazz Band The Coach Inn
East Coast Jazz Band Westbourne Hotel
Ain't Misbehavin' The Royal Hotel
Silverwood Blues Band The Martello
Soul Purpose (10pm) Eclectic Garden @ The Porterhouse (€10)
George's Trio Strand Hotel
Paul Ashford & Donie Deveney Ardmore Bar

Monday Clara Byrne The Martello (lunchtime)

www.brayjazz.com



April 30th - May 2nd

Bray Jazz Festival 2010

Bray Jazz @ The Town Hall Sunday 2nd May 6.30pm €15

Friday 30th
6.30pm €10

Ariel Hernandez Trio

(Argentina/Ireland)

Argentine guitarist Ariel Hernandez has forged an enduring creative partnership with classically trained accordionist Dermot Dunne.



The conduit for this cultural exchange has been Ariel's repertoire of rugged songs, both originals and traditional, learned from the old players in his native Buenos Aires.

Hernandez supplies quiet authenticity, an unadorned voice and mastery of Latin guitar idioms; Dunne, an extravagant talent borne of classical rigour, who enthusiastically embraces music in all its hues, elicits great drama from the accordion. Into the mix the duo add the percussive drive of classically trained Argentine guitarist Lucas Gonzalez.

Saturday 1st
6.30pm €10

Justin Carroll & Sean Óg

(Ireland)



Two of the most innovative performers in contemporary Irish jazz and improvised music team up to take their audience on a fascinating musical voyage.

Reed player Sean Og attracted widespread critical acclaim for his most recent piece for woodwinds and electronics, which drew inspiration from the beautiful repertoire of Hildegard Von Bingen, and from sacred Irish music. He mines a rich seam of atmospheric melodies, which reference the melodies of Gregorian chant.

Pianist and keyboard player Justin Carroll is one of the most highly regarded players in contemporary Irish music. He is leader of the acclaimed quartet 'Togetherness', and of ensemble 'Metier', and has toured Europe with both.

Trygve Seim & Frode Haltli

(Norway)

Key figures in new Norwegian music, Trygve Seim and Frode Haltli's highly evocative soundscapes reflect a shared interest in the expressive potential of acoustic music across all stylistic boundaries, from world folk traditions to contemporary composition.



On the surface saxophone and accordion together might seem unusual, but it's really a perfect combination. Both are reed instruments driven by air—one blowing, the other compressing or expanding a bellows.

Trygve Seim and Frode Haltli are both signed to the prestigious ECM European jazz label, and both are award winners for their recorded work.

Trygve Seim's debut album received the annual German Record Critics Prize, while Frode Haltli's ECM debut was named 'Best Contemporary Music Album' in his native Norway.

Seim is also a member of jazz quartet The Source, and has made five records and played several concert tours all over Europe and Russia. He has also played with Edward Vesala and Kenny Wheeler.

He has composed music for classical musicians, especially Norwegian opera singer Anne-Lise Berntsen, and has written also for Trio Mediaeval.

Frode Haltli has been named Norwegian musician of the year for his instrument on seven occasions. He has performed as a soloist and toured with several major orchestras in Europe and Asia. He has composed and performed chamber music, and is a member of the jazz trio Poing.

In association with the Norwegian Embassy

World Stage @ Katies

Saturday 1st
11pm €12

Trio Corrente

(Brazil)

Edu Ribeiro (drums), Fabio Torres (piano) & Paulo Paulelli (bass). With: Tommy Halferty (guitar).

An all star cast from the highest echelons of the Sao Paulo scene, Trio Corrente's star is very much in the ascendance in their native Brazil.



Moving across the rich rhythmic terrain of bossa, samba and choro, the group are another high watermark in vibrant Brazilian music.

Their playing is agile and arrangements often breathtaking, while always having that Brazilian gift for equal parts lightness of touch and heavy grooving. They form a brilliant trio and use their deep knowledge of the Brazilian rhythms as a starting point for improvisations, demonstrating a musical understanding that is almost telepathic. They will be joined in Bray by the great Irish guitarist Tommy Halferty.

Sunday 2nd
11pm €12

Cissokho System

(Senegal)

BBC World Music Award winner Solo Cissokho and his vibrant Senegalese combo 'Cissokho System' were one of the big hits at the Womex World Music Showcase in Copenhagen, last year.



A master kora player who has appeared with Youssou N'Dour and Ali Farka Toure amongst others, Solo Cissokho has come a long way since he built his first kora at the age of seven in the Casamance district of Senegal.

His music explores the rhythmic and harmonic opportunities inherent in the West-African mbalax style, mixing rich polyrhythmic patterns and infectious melody lines – almost an African counterpart to Brazilian samba, given the joie de vivre the two styles share.

After Hours - Upstairs @ The Martello

Sunday 2nd
12am €10

Alex Mathias Quartet

Alex Mathias (sax), Johnny Taylor (piano), Dominic Mullan (drums), James Little (bass)

The curtain will come down on Bray Jazz 2010 with a fitting local showcase for one of the most talented young musicians to emerge from the North Wicklow town in recent times.



Five years studying at the Royal Irish Academy of Music were followed by a sojourn at the prestigious Berklee College Of Music in the United States, where he received tuition from such heavyweights as Joe Lovano.

Alex Mathias has made quite an impression on the Irish music scene since then. If his dynamic young group, featuring Johnny Taylor on keyboards, Dominic Mullan on drums and James Little on bass are any barometer of the future shape of Irish jazz then the music on these shores is in rude health indeed.

GREAT FESTIVAL OFFERS... GREAT FESTIVAL OFFERS...

To ensure that you can make the most of your Bray Jazz Festival weekend we have two great limited availability packages on offer, this year.

Three for €60
Theatre-goers and particularly fans of the guitar may want to check out our 'Three for €60' deal, offering you the chance to see all three of our headline double-bills at Mermaid Arts Centre at this discounted rate.

Two for €30
And we are also happy to offer festival goers another discounted package: tickets to both a headline double-bill at Mermaid Arts Centre and to our World Stage at Katies - all for the discounted price of just €30.

BOOK TICKETS ONLINE: WWW.BRAYJAZZ.COM
BOX OFFICE: 01-2724030

Lunchtime @ The Royal

Saturday 1st
2pm (free)

Chas Meredith & Hugh Buckley Group

'Calling all Ellington fans' for an afternoon of swing, that elusive but vital ingredient that gives jazz its unique flavour.



After more than half a century of playing, the evergreen Chas Meredith has swing in abundance in his vast repertoire of vintage material.

Appearing here on baritone saxophone, he'll be putting a fine band of Irish musicians led by Hugh Buckley through their paces in a set that includes the beautiful and enduring small group music of Duke Ellington and Billy Strayhorn, and other jazz classics.

Sunday 2nd
2pm (free)

Newpark Afro-Cuban Jazz Orchestra

For 30 years the Newpark Music Centre in Dublin has been nurturing and developing new young talent in Irish jazz.



The 'Newpark Afro-Cuban Jazz Orchestra' is just the latest initiative to emerge from the Blackrock centre. A collective of well over a dozen young players brought together under the tutelage of drummer and band leader Conor Guilfoyle, the ensemble bring their energies and craft to the dynamic music of 'Latin jazz', a heady musical mix which combines improvisation with the rhythms of Cuba and Africa.

The Afro Cuban Jazz Orchestra includes in its ranks the cream of the crop from a new generation of talent coming through in jazz today.

Other Festival Information :

Booking Tickets
Tickets for Bray Jazz 2010 shows at Mermaid Arts Centre and at Bray Town Hall are available to book online, or from the box office at Mermaid, on 01-2724030. Tickets for shows on the World Music Stage @ Katie Gallaghers, Lunchtime matinees @ The Royal, and shows at The After Hours Club upstairs @ The Martello will be on sale on the door each night. Make sure to check out our 'Three for €60' and 'Two for €30' packages available this year.

Online booking
It is possible to book your tickets to shows at Mermaid Arts Centre, The Town Hall and World Stage @ Katies on-line at : www.brayjazz.com - following the links to the appropriate artist pages.

Jazz trail
We are delighted to be back this year with a free to the public jazz trail that is bigger than ever before ! We have a total of 21 shows taking place on the jazz trail this year, with The Royal Hotel, The Ardmore Bar, Strand Hotel, Hibernia Inn, Harbour Bar, The Porterhouse, Westbourne Hotel, Coach Inn, The Martello and Katie Gallaghers all hosting shows.

Getting there & away
Festival goers seeking late night transportation to Dublin city centre are advised that Finnegans Coaches run a late night bus service back to the City Centre over the weekend. Buses leave from The Royal Hotel, Main Street, at 12.15am, and at 2.15am on Saturday and Sunday nights, priced €5. Bray is also well served by Dublin Bus, and is serviced by the following routes : 45, 45A, 84, 184 and 185.

There is also a regular DART train service to Bray, with final trains returning to Dublin city centre at 11.30pm nightly. Air coaches services depart from Bray (Superquinn) on the hour throughout the night.

Tourist information
Why not come and stay for the weekend? There are good hotels and bed & breakfasts, and any number of places to stop for something to eat. To find out more contact the Tourist Office in Bray on : 01-2867128.