

BRAY Jazz

Festival 2009



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CELEBRATING 10 YEARS

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THE IRISH TIMES



Full sponsorship details on back page.



Trio Sud - Mermaid Arts Centre, Sunday 3rd May

INTRODUCTION

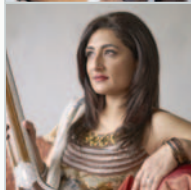
Bray Jazz Festival celebrates its 10th anniversary in 2009.

We are delighted to be back, to present what we believe to be yet another outstanding bill of jazz improvisation from visitors and home grown players alike.

Bray Jazz will host performers this year by top name artists from the USA, France, Norway, Brazil, Japan, Indonesia, India, West Africa and Italy, together with some of the very best players in contemporary jazz from Ireland and the UK.

In recognition of the difficult current economic climate we have reduced ticket prices across our 2009 programme - and will once again deliver a package of more than 20 free to the public shows on our jazz trail programme in local hotels and bars, together with a brace of matinees at the Royal Hotel again being staged free of charge.

This could not have happened but for the support we have received from our sponsors. To **The Arts Council of Ireland, Guinness, Failte Ireland, Bray Town Council, Wickow Co Council, RTE lyric fm, The Irish Times, Lennox Estates, East Coast Radio, Alliance Francaise, The Norwegian Embassy, The Embassy of The Netherlands, The Italian Cultural Institute, The Martello, The Royal Hotel, Mermaid Arts Centre, and participating vintners** - we are extremely grateful.



Visit : www.brayjazz.com and book tickets online

MATHIAS EICK QUARTET and MORLA

Main Stage @ Mermaid

Friday 1st May (8pm) €25

Mathias Eick Quartet

(Norway)

One of the rising stars of Scandinavian jazz, trumpeter Mathias Eick added to his burgeoning reputation when he picked up the prestigious 'International Jazz Award for New Talent' in 2007.

By the time he was 30 years of age, he had racked up an impressive number of appearances on the ECM imprint before releasing his acclaimed debut 'The Door' on the leading European jazz label, last summer.

Eick's main instrument is the trumpet, but he can play double bass, vibes, piano and guitar. He has performed with Chick Corea, Pat Metheny, and closer to home with Trygve Seim, with Trondheim Jazz Orchestra, and as a director of Norway's near legendary Jaga Jazzist.

Mathias Eick (trumpet), Rune Armeron (drums), Andreas Ulvo (keyboards) and Audun Erlien (electric bass).

Eick's tone is redolent of the timbre stretching approaches of Nils Petter Molver and Arve Henriksen, but it also displays a classical purity and a hint of Kenny Wheeler's melancholy lyricism, creating a voice that has become, in a very short time, as distinctly recognizable as his sources.

'Eick's mournful, puffs-of-air sound is pretty captivating' – The Guardian

'Eick is the most important trumpeter to emerge from the Scandinavian scene' – All About Jazz





Morla (Ireland)



This duo comprises two of the bolder spirits in Irish jazz today, and is also a product of Bottlenote, a Dublin creative collective that mirrors the emergence of similar coalitions of young musicians throughout Europe such as London's F-IRE and Copenhagen's Ilk.

Guitarist Simon Jermyn has just released a debut cd for Barcelona's Fresh Sounds label, and his beautifully textured manipulations of the guitar soundworld are a talking point in the Irish jazz scene.

Similarly, alto saxophonist Sean Og has foregone the instrument's more linear approach, opting for micro-tonality, electronica and the use of DIY instruments and objet trouve to forge a personal vocabulary. Two to watch, with a shared commitment to sincere improvisation.

'A surprising music whose kaleidoscopic colours, textures and original lines constantly confounded expectation' - The Irish Times

Simon Jermyn (guitar, baritone guitar, bass, electronics, preparations) and Sean Og (alto saxophone, bass clarinet and electronics).

STEFON HARRIS & BLACKOUT and
Sardjoe Buckley Guilfoyle
Main Stage @ Mermaid
Saturday 2nd May (8pm) €25

Stefon Harris & Blackout (USA)

Vibraphonist Stefon Harris has been heralded as one of the most important young artists in contemporary American jazz.

Signed to the legendary Blue Note record label and a three times Grammy Award nominee, Harris has played with a host of jazz luminaries including Kenny Barron, Steve Turre, Kurt Elling and Charlie Hunter.

His passionate artistry, energetic stage presence, and astonishing virtuosity have propelled Harris into the forefront of the current jazz scene.

Lauded by both his peers and critics alike, Stefon Harris's 'Blackout' has attracted widespread acclaim since the release of its first album in 2006.

A musical prodigy who grew up in

Stefon Harris (vibraphone & marimba); Casey Benjamin (alto sax), Christian Sands (Fender Rhodes and keyboards), Ben Williams (acoustic bass) and Terreon Gully (drums).

Albany, New York, Stefon Harris says of Blackout that the band all grew up listening to music that thumped. 'We love jazz and respect it, and we think jazz should thump', he declared.

'Stefon Harris is amongst the most mesmerizing players I have heard..... he has an ability to wring extraordinary sound and substance from this seemingly rigid assemblage of metal, wood and wires' – LA Times.

"Blackout is pursuing contemporary jazz on its own terms" - The Washington Post.'



Sardjoe Buckley Guilfoyle

(Ireland/Holland)



Two of Ireland's leading contemporary jazz players team up with an outstanding drummer in this international trio put to the service of music with an uncompromising commitment to creativity.

Leading the line is the great Irish saxophone player Michael Buckley, who has established himself in the past decade as one of the giants on the domestic scene, and a player of growing international stature.

Providing the counterpoint to Buckley's driving playing are two outstanding musicians - drummer Chander Sardjoe is Indo-Dutch and a player who has collaborated with many of the greats of European jazz and Asian music.

A master of poly-rhythm, he has served as the drummer with such bands such as Steve Coleman Five Elements, and has performed and recorded with Lee Konitz, Dave Liebman, Aydin Esen, Antonio Farao and a host of others.

Through past collaborations Sardjoe has also built up an exceptional understanding with Ireland's master bassist Ronan Guilfoyle, a composer and player entirely responsive to the universe of rhythmic possibility that opens up when this trio cuts loose.

*Chander Sardjoe
(drums); Ronan
Guilfoyle (bass);
Michael Buckley
(saxophone).*

TRIO SUD and Halferty Zenino Foucher
 Main Stage @ Mermaid
 Sunday 3rd May (8pm) €25

Trio SUD

(France)

One of the giants of contemporary European jazz guitar, Sylvain Luc is an extraordinary technician who combines a total command of the jazz guitar tradition with a deep love and understanding of music from around the world.

This is informed by his own Basque heritage, and with 'Trio Sud', by the group's shared southern, and tropical music inclinations.

Evoking, of course, Reinhardt's deep legacy, Luc brings an incredible sense of fun and creativity to this music, finding and flexing the dynamics of the group's repertoire, which are a mixture of timeless classics and charming originals.

Regarded by many as one of Europe's finest jazz guitar players, Luc's finger

Sylvain Luc (guitar), Jean Marc Jafet (bass) and Andre Ceccarelli (drums)

style technique is masterful, his musical ideas fresh, accessible, and richly melodic.

The dazzling bass playing of Jean-Marc Jafet, and rhythmic craft of Andre Ceccarelli, one of the great drummers in French jazz, make 'Trio Sud' the perfect jazz guitar trio.

'terminally romantic in his improvisations, he swings like a mother!' – Goldmine

'A phenomenal technician with a very fertile imagination and an assured sense of swing' – Jazz Times Magazine





Halferty Zenino Foucher

(Irl/France)



Guitarist Tommy Halferty has travelled the world and played with many of the greatest jazz performers.

On his musical journey the Derry born guitarist has long had a deep love of French jazz.

He teams up with two of the best - Michel Zenino (double-bass) and Stephane Foucher (drums) for a compelling project that includes jazz interpretations of

both Irish traditional songs, jazz standards and French chansons.

Tommy Halferty has lectured at the Berklee College of Music in Boston and the Conservatoire in Paris, and is currently a teacher of jazz performance at the Newpark Music Centre in Dublin.

He has played with Lee Konitz, Benny Golson, Ronnie Cuber; George Mraz, Dave Liebman and Martial Solal, and has collaborated with all of the major names in contemporary Irish jazz.

*Tommy Halferty
(guitar), Michel Zenino
(double-bass) and
Stephane Foucher
(drums)*

ROYAL HOTEL
JAZZ CLUB
Saturday 2nd May
(9pm) €15



Rez Abbasi Quartet (USA) (with Kiran Ahluwalia)

Because jazz guitarist Rez Abbasi was born in Pakistan, studied in India, grew up in Los Angeles, and has been an active figure on the New York jazz scene for nearly 20 years, it's safe to say he's the prime example of what it takes to have a genuinely global sound.

As a player he is eloquent, his concentrated playing style is descended from icons such as Pat Metheny, and he blends aspects of soul with Indian music, post bop, and hints of Ornette Coleman-style free jazz.

Abbasi is one of the foremost modern jazz guitar players on today's scene. He has developed a unique sound both as a composer and an instrumentalist, and has performed and recorded with many jazz greats including, Grammy winner Ruth Brown, Peter Erskine,

Kenny Werner; Dave Douglas, Greg Osby and a host of others.

His group, featuring Gary Versace on Hammond organ, and Dan Weiss on drums/tabla are joined by Juno award winning vocalist Kiran Ahluwalia - a jazz star in her own right. Ahluwalia focuses on the Indian genres of ghazal and Punjabi folk music and Abbasi, who is her musical director and producer, hews closely to Indian musical conventions.

'An amazing guitarist...unique and very original...' - Pat Metheny

'A rising international star' - Village Voice (about Kiran Ahluwalia)

Rez Abbasi (guitar), Gary Versace (Hammond organ), Dan Weiss (drums/tabla) and Kiran Ahluwalia (vocals).

ROYAL HOTEL JAZZ
CLUB Sunday 3rd May
(9pm) €15

Eri Yamamoto

Trio (Japan/USA)



Since moving to the United States in 1995, Eri Yamamoto has established herself as one of jazz's most original and compelling pianists and composers.

The Eri Yamamoto Trio, with its unique sound and repertoire, has built a strong following in New York. Eri has also been collaborating with such creative and celebrated musicians as William Parker; Daniel Carter; Hamid Drake, and Federico Ughi, all of whom are featured on her most recent album.

Eri was born in Osaka, Japan, and began playing classical piano at age three. She started composing when only eight years old, and studied voice, viola, and composition through her high school and college years.

Upon moving to the United States in 1995 she entered the New School University's prestigious jazz programme, started playing regularly at the Avenue B Social Club, a popular spot among jazz musicians in the East Village, and developed a musical friendship with fellow pianist Matthew Shipp. Eri's trio has been appearing regularly at Arthur's Tavern, a historic jazz club in New York's Greenwich Village for the past decade.

'I take my hat off to her, this is just the beginning but already she's found her own voice'- Herbie Hancock.

'Yamamoto's maturity is instantly evident' - Time Out, New York

*Eri Yamamoto (piano),
Dave Ambrosio (bass)
and Ikuro Takeuchi
(drums).*

Festival Programme

FRIDAY, 1ST MAY

6.30pm	Boi Akih (Indonesia/Holland)	Bray Town Hall	€10
8.00pm	Mathias Eick Quartet (Norway)	Mermaid Arts Centre	€25
(Opening)	Morla (Ireland)		
10.00pm	Orquestra do Fuba (Brazil)	World Stage @ Katies	€12

SATURDAY, 2ND MAY

2.30pm	The Hot Club of Dublin (Ir)	Royal Hotel Matinee	Free
6.30pm	Paolo Angeli (Sardinia)	Bray Town Hall	€10
8.00pm	Stefon Harris & Blackout (USA)	Mermaid Arts Centre	€25
(Opening)	Sardjoe/Buckley/Guilfoyle (Ir/India)		
9.00pm	Rez Abbasi Quartet	Royal Hotel Jazz Club	€15
10.00pm	Yurodny (Ireland)	World Stage @ Katies	€12
12.00pm	Sketches of Now (Ir)	Martello After Hours	€10

SUNDAY, 3RD MAY

2.30pm	The Carmel McCreagh Band	Royal Hotel Matinee	Free
6.30pm	Tarab (Italy/Ireland)	Bray Town Hall	€10
8.00pm	Trio Sud (France)	Mermaid Arts Centre	€25
(Opening)	Halferty-Zenino-Foucher (Fr/Ir)		
9.00pm	Eri Yamamoto Trio (USA/Japan)	Royal Hotel Jazz Club	€15
10.00pm	Justin Adams & Juldah Kamara (UK/Gambia)	World Stage	€12
12.00pm	David Lyttle/Soweto Kinch Trio (Ir/UK)	Martello After Hours	€10

ONLINE BOOKING :

This year you can book tickets online to shows at Mermaid Arts Centre, The Royal Hotel (evening shows only), and Bray Town Hall. To book online visit www.brayjazz.com and follow the links. Telephone booking : 01-2724030.

LATE NIGHT TRANSPORT :

A late night bus service will run over the bank holiday weekend between Bray and Dublin city centre, courtesy of Finnegans Coaches. Buses will leave from opposite Royal Hotel at 12.15am and 1.40am, priced at €5. Late night taxis can be arranged by contacting Bray Cabs on 01- 2861666.

WEEKEND FREE JAZZ. SUPPORTED BY GUINNESS (9.30pm onwards)

Friday	The Harbour Bar Westbourne Hotel Strand Hotel The Martello Coach Inn	Bree Harris Band Danny Tobin & Southern Xpress George's Trio Chiara Browne & Jazz Creche House Band
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Saturday	Harbour Bar Hibernia Inn Coach Inn Katie Gallaghers Martello Ardmore Bar	Swing & Co Danny Tobin & Southern Xpress Bourbon Street Riverside Jazz Band Aoife Doyle Quartet George's Trio
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Sunday	Westbourne Hotel Harbour Bar Hollands Goldsmiths Coach Inn The Martello Katie Gallaghers	Bourbon Street Peakin Trippers Danny Tobin & Southern Xpress George's Trio Riverside Jazz Band Chiara Browne & Jazz Creche East Coast Jazz Band
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Monday	The Martello (afternoon 1.00pm) Katie Gallaghers (afternoon 2.00pm)	Aoife Doyle 4tet East Coast Jazz Band
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(No cover charge to any of these shows)



BOOKING TICKETS :

Book tickets online to evening concerts at Mermaid Arts Centre, The Royal Hotel, and Bray Town Hall, by visiting www.brayjazz.com and follow the links to Mermaid's online booking service. Take the opportunity to also check out other jazz and music shows taking place at Bray's theatre in the coming months.



Tickets can also be booked by telephoning :

Mermaid Box office on 01-2724030

Tickets to World Music Stage and Late Night Shows will be on sale on the door, each night.

General tourism inquiries about accommodation, restaurants and other services, contact **Bray Tourist Office on 01-2866796**



TOWN HALL
Friday 1st May
(6.30pm)
€10

Boi Akih *with Sandip Bhattacharya* (Indonesia/Holland)

Singer Monica Akihary and composer/guitarist Niels Brouwer's 'Boi Akih' aren't so much a band as a musical movement embracing the diverse styles of Africa, India, and their spiritual home, the Moluccan Islands of Indonesia.

Akihary sings not only in English but also in 'Haruku', the rarely heard native language of her Haruku Island in the Moluccas. Daring, adventurous and lyrical, Boi Akih have created a unique musical vision born out of their shared love of Indonesian folklore, Indian classicism, West Africa's manding tradition, as well as Latin, funk, and even pop music.

After several band projects with various line-ups, Akihary and Brouwer released their first duo-album *Yalelol* last year. They supported its release with a series of sensational live concerts, and have been winning admirers for their unique music far and wide ever since.

Boi Akih make good use of many influences ranging from Indonesian dang dang dut music and Hindi beats to blues, Arabic rhythms, west African songs and more. Monica Akihary's dazzling voice leads us into a new and still developing world of subtle feelings and glowing colors. She is an exceptional vocalist who sends her song directly into the listener's soul. They are joined here by master percussionist Sandip Bhattacharya.

*Monica Akihary (voice),
Niels Brouwer (guitar),
and Sandip Bhattacharya
(tabla/percussion)*





TOWN HALL
Saturday 2nd May
(6.30pm)
€10

Paolo Angeli

(Sardinia)

Experimental improv guitarist Paolo Angeli weaves a spellbinding aural tapestry with his extra-ordinary 'giant' Sardinian guitar:

Paolo Angeli (giant Sardinian guitar)

He filters the instruments through no less than fourteen real time outputs, creating washes of sound with a playing style that sees him both bow and pluck to achieve seemingly endless echoes and loops - and leaving the listener marvelling that such music can be the work of a single instrument.

The 'guitar' itself is an extraordinary instrument - with a large mechanical claw stuck to the side of its body (to pluck counter melodies), piano-like hammers operated by pedals (to strike the strings), extra strings crossing the main strings at right angles with yet another set of sitar strings mounted on the body, a rope, a viola bridge - which holds yet more strings - and thirteen pickups and microphones which can separately amplify all the elements, sending them to different parts of the stereo picture.

But it is Angeli's musical creativity which is truly exceptional, and he has used it to create a number of critically acclaimed albums, the most recent of which combined original pieces with choice covers of the tunes of Fred Frith and Bjork, amongst others.

'.....spellbinding, with a boldness of depth, emotion and experimentation that is the core of the best art' - Jazz Review.





TOWN HALL
Sunday 3rd May
(6.30pm) €10

Tarab (Italy/Ireland)

Tarab is an ensemble directed by Turin-born pianist, accordionist, percussionist Francesco Turrisi.

Francesco Turrisi (percussion, accordion); Robbie Harris (percussion), Emer Mayock (flutes and pipes), and Nick Roth (alto sax).

Focussing primarily on the influence that arabic music has had in many countries touched by the Mediterranean Sea- most notably of southern Italy, Greece and Turkey, the ensemble comprises musicians that come from different musical backgrounds- mostly jazz and traditional music.

In this latest evolution of his Tarab ensemble, Turrisi provides an eloquent link between traditional Irish music and that of the Mediterranean.

The quartet includes traditional flautist Emer Mayock and percussionist Robbie Harris, who bring to the table their own innate understanding of melody and form in Irish music, and the alto sax of Nick Roth, a player as comfortable exploring traditional Balkan music as he is with contemporary jazz.

Turrisi performs on accordion and Arabic frame drum, and exercises taste and restraint throughout, deftly balancing these powerful elements to harmonious effect.



WORLD STAGE @
KATIES

Friday 2nd May
(10.00pm) €12



Orquestra do Fuba

(Brazil)

Brazilian music at its best is served up with verve and vitality by Orquestra do Fuba, who inject funk, samba and jazz into the rhythms of forró – the traditional dance of the country's remote North East.

The orchestra draws its members from the inventive young generation from Rio and Sao Paulo, and have bowled over audiences at music festivals across the globe since moving to France three years ago.

The band create a warm atmosphere, blazing a trail as they deploy an arsenal of instrumentation including accordion, triangle, zabumba, violin, guitar, cavaquinho and bass.

Forró is a kind of Northeastern Brazilian dance, as well as a word used to denote the different genres of music which accompanies the dance.

A derivative of forrobodo, meaning 'great party' or 'commotion' Forró has also been described as a derivative of the expression 'for all', originated in the early 1900's when engineers on the Great Western Railroad would throw balls on weekends and classify them as either only for railroad personnel or for the general populace ('forro').

Forró lyrics are usually about love and romance, passion, jealousy, or reminiscing about an ex-lover. They often are about North eastern themes and the longing or homesickness (saudades) that was often experienced during migrations in search of work.

Fernando do Cavaco (cavaquinho & voice); Aurelien Guyot(violin); Jose Carlos Moura (accordion); Natallino Neto (bass), Mathieu Gramoli (percussion), Wander Pio (percussion).

WORLD STAGE
@ KATIES
Saturday 2nd May
(10.00pm)
€12



Yurodny

(Ireland)

Following their critically acclaimed debut release 'Odd Set', and their sensational closing night show at Bray Jazz last year, Yurodny are back by popular demand.

Yurodny in bygone days were nomadic bards who collectively embodied the folk music of ancient Russia, similar to the travelling musicians of Irish folklore.

The Dublin-based present day Yurodny celebrate the rich musical tradition of the Balkans, and the infectious rhythms and melodies of Eastern Europe.

A collective of eight European musicians based in Ireland, Yurodny's unusual but highly effective palette of two violins, cello, double bass, saxophone, accordion, trombone and drums doffs its cap to the angular line ups of New York's downtown scene, but bittersweet melodies and infectious

Balkan rhythms put paid to the notion that this is an exercise in heavily coded materials.

Yurodny take you down the road less traveled, borrowing freely from the rich traditions of Eastern Europe's gypsy and Jewish diasporas with their own Irish jazz flavour.

...*"triumphant...vibrant and irresistible!"*
The Irish Times

Nick Roth (saxophones), Colm O'Hara (trombone), Oleg Ponomarev (violin), Cora Venus Lunny (violin), Kate Ellis (cello), Francesco Turrisi (accordion, percussion) Dave Redmond (double bass) & Phil Macmullan (drums)



WORLD STAGE @
KATIES Sunday 3rd May
(10.00pm) €12

Justin Adams & Juldeh Camara (UK/Gambia)

Bray Jazz Festival's world stage promises Afro blues at its rawest and gutsiest from a combo who have been thrilling audiences around the globe since the release of their first collaborative album more than a year ago.

Seasoned by work with Robert Plant, Tinariwen and Jah Wobble's Invaders of the Heart, Justin Adams' driving guitar finds a perfect match in West African master musician Juldeh Camara's hypnotic ritti (African fiddle) playing and powerful voice. The effect is that of Mississippi delta blues travelling home to its West African source.

As a three-piece the group the band come to Bray fresh from a series of stand-out shows at Womad Festivals in Australia and New Zealand. Their album 'Soul Science' was named one of the top 10 albums Roots and Songlines releases of 2007, and collected a top award at last year's BBC World Music Awards. They are joined here by percussionist Martyn Barker, formerly a member of London rock band Shriekback, and collaborator with Billy Bragg and Beth Gibbins (Portishead).

'...a real landmark in African flavoured blues...it just feels right' - Roots Magazine

'Unquestionably the cross-cultural album of the year' - Independent on Sunday

'...pounding percussion and driving guitar with equally stirring and virtuoso fiddle solos and rousing vocals' - The Guardian

Justin Adams (guitar),
Juldeh Kamara (ritta)
and Martyn Barker
(percussion)

AFTER HOURS
 CLUB @ THE
 MARTELLO
 Saturday 2nd May
 (12pm) €10



Sketches of Now

(Ireland)

With players like the assembled quintet involved in 'Sketches of Now', Dublin's current jazz scene is in rude health indeed.

The subject of a recent RTE documentary along with his saxophone playing cousins, guitarist Hugh Buckley could not have timed the release of his third CD 'Sketches of Now' better.

Greatly admired for his lyrical and fluent playing, the Dubliner is joined here by some of the capital's finest players, with saxophonist Ciaran Wilde and Justin Carroll on Hammond organ ably assisted by Dave Redmond on double bass and by drummer Shane O'Donovan respectively.

This latest incarnation finds the unassuming guitarist in increasingly soulful mode, but this muscular line up drives along and should be perfect in the After Hours club setting.

"Sketches Of Now may be the best example of his fluent, songlike, lyrical guitar playing, and of his gift for composing attractive material"- The Irish Times.

Hugh Buckley (guitar), Ciaran Wilde (sax), Justin Carroll (hammond), Dave Redmond (double bass) and Shane O'Donovan (drums)

AFTER HOURS CLUB @
THE MARTELLO
Sun 3rd May (12pm) €10

David Lyttle
& Soweto
Kinch Trio (Ir/UK)



Soweto Kinch's successful fusion of straight-ahead jazz and hip hop has led to two MOBO awards, three BBC Jazz Awards and a nomination for the Mercury Music Prize.

The acclaimed British performer, who was a huge hit when he played Bray Jazz Festival's world stage a few years ago, teams up here with a rhythm section who have been making quite a name for themselves in jazz circles in the past few years.

24 year old drummer David Lyttle's driving approach to jazz drumming that swings hard has won him many admirers.

Lyttle plays Bray Jazz Festival fresh from a number of recent high-profile

collaborations - with saxophone giants Greg Osby, Jean Toussaint and Tommy Smith amongst them.

He partners up in this exciting new trio alongside the British alto sax star, and Australian born bassist Damien Evans.

A resident of this island for the past decade, Evans has worked with US players such as Bill Carrothers and Jonathan Kreisberg, and on the domestic scene alongside such leading players as Louis Stewart and Honor Heffernan.

Soweto Kinch (saxophone, rap), David Lyttle (drums) and Damian Evans (bass).

ROYAL HOTEL JAZZ MATINEES



SATURDAY 2nd (2.30pm)
FREE ADMISSION

The Hot Club of Dublin



A sizzling Hot Club matinee with one of the most exciting new bands on the Irish scene is promised for Bray Jazz Festival's opening free afternoon show, this year.

The Hot Club of Dublin deliver heart-stopping and vivacious gypsy jazz, their repertoire the highly charged swing music of Django Reinhardt, Stephane Grappelli and Cafe Orchestra. The Gilligan Brothers' close harmony singing combines brilliantly with the dazzling violin playing of Oleg Ponomarev.

The group are sure to be an in-demand act this Summer; following the release of their debut album in April, 'Fin Voyage'.

SUNDAY 3RD May (2.30pm)
FREE ADMISSION

The Carmel McCreagh Band



Her debut album was described by The Irish Times as 'late night music for all hours of the day', and that's exactly what's on offer to Bray Jazz Festival attendees looking for an afternoon of classic torch song jazz, with singer Carmel McCreagh.

'Nice Girl' brought the Wicklow based mother-of-four Carmel to the attention of audiences across the country, and won her critical acclaim and considerable success on the concert circuit as well over the past year. Carmel McCreagh is joined on her musical expedition by a band featuring such talented players as Fíachra Trench (piano), and former Moving Hearts saxophonist Keith Donald.

THANK YOU

BRAY JAZZ FESTIVAL IS BROUGHT TO YOU WITH THE ASSISTANCE OF :

FUNDERS :

The Arts Council of Ireland; Fáilte Ireland, BrayTown Council & Wicklow County Council.

SPONSORS :

Guinness (Official Beer to Bray Jazz Festival).

ASSOCIATE SPONSORS :

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CULTURAL PARTNERS :

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MEDIA PARTNERS :

RTÉ lyric fm, The Irish Times and East Coast FM.

VENUE PARTNERS :

Mermaid Arts Centre, The Royal Hotel, Katie Gallaghers, The Heather House Hotel, The Harbour Bar, The Hibernia Inn, Hollands Bar, The Coach Inn, The Martello, The Westbourne Hotel, Goldsmiths, Strand Hotel, and The Ardmore Bar.

THANKS

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www.brayjazz.com



THE IRISH TIMES



BRAY Jazz Festival 2009



Yurodny

Bray Jazz 2009- May 1st, 2nd and 3rd

Bookings : 01-2724030

www.brayjazz.com